

MOØ-N

E V E R Y T H I N G
T A K E S S H A P E

MOØ-N is a container and brand of artistic ideas and creations, showcasing different styles united by the desire to discover, communicate, and experiment.

My philosophy forms the basis of who I am.
Creativity stems from inspiration,
which in turn arises from curiosity.
Curiosity allows for observation,
and through observation, true insight is gained.

This journey is a result of ongoing research, reading, and evolving thoughts, continually yielding new works.

My creations are intended for an audience attentive to diverse forms of expression, who not only observe but also seek to discern traces of my personality evident within the subjects.

SERIES *KUDØ*

The **KUDØ** series, crafted on plexiglass, pioneers a new method of communication through minimalist forms. Concepts, fantastical stories, and thoughts converge in these works, akin to flat sculptures.

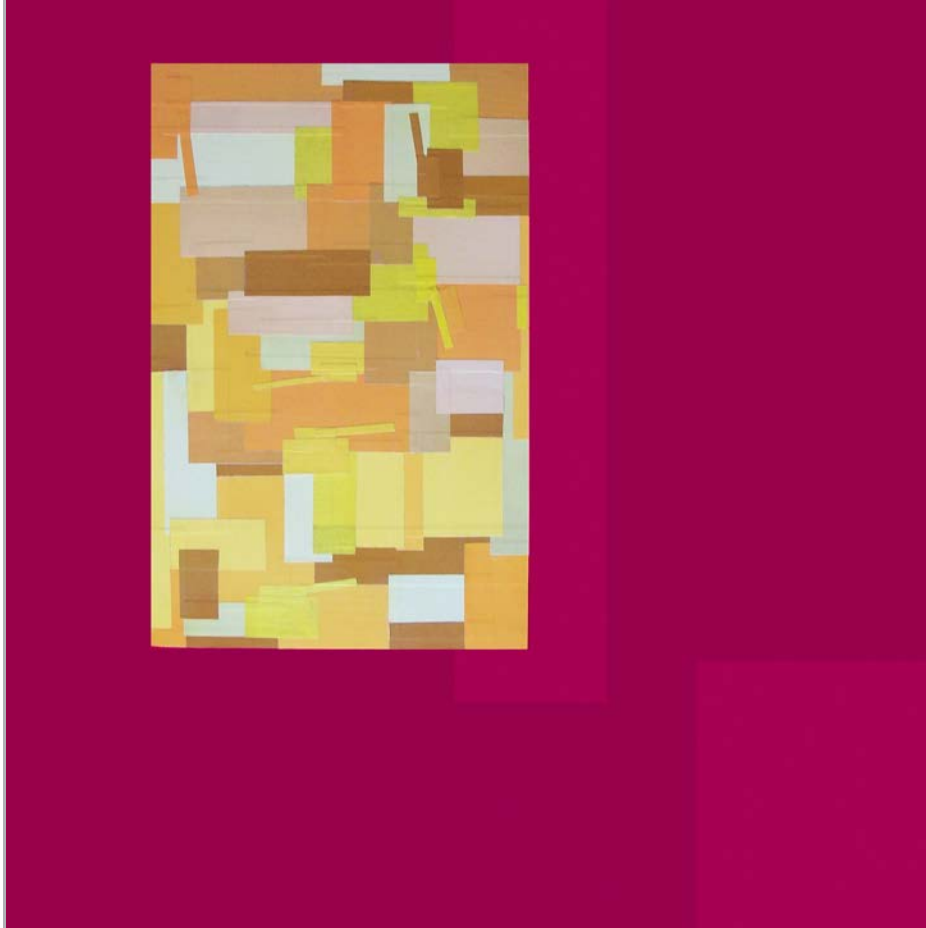
Several factors contribute to their creation, including the assessment of paper weight, color, and porosity.

These choices inform abstract compositions where nothing is left to chance; rather, each piece is thoughtfully and deeply felt. The result is the creation of small worlds to be explored, lost in, and rediscovered. The use of plexiglass not only serves a functional purpose but also enhances the dynamism of the work by absorbing reflections and shadows.



PLACEBO FOR DREAMS

{Collage on plexiglass 70x70 cm}



POTATOES IN WAR

{Collage on plexiglass 70x70 cm}



RED ANTS IN SPACE

{Collage on plexiglass 70x70 cm}

SERIES *HRT*

The **HRT** series comprises over 60 unique pieces crafted using collage techniques. Each work incorporates at least two different textures, presenting a concentration of emotions and sensations that resonate uniquely with each viewer.

Representing an anatomical heart through collage breathes life into the artwork, utilizing textures and contrasting colors. The selection of combinations results from meticulous experimentation, blending shapes and colors guided by personal emotional states.

Despite our shared anatomical form, each individual is unique in values and colors. The project's motto, "Choose who you want to be!" reflects a journey of self-reflection and invites viewers to connect with their roots and personal mindset.

The titles of the works draw inspiration from Italian surnames and characters.



HRT - Sormani
HRT - Comi
HRT - Dovara
HRT - Gherardini
{Collage on plexiglass 30x40 cm}



HRT - DELLA VOLTA

{Collage on plexiglass 30x40 cm}



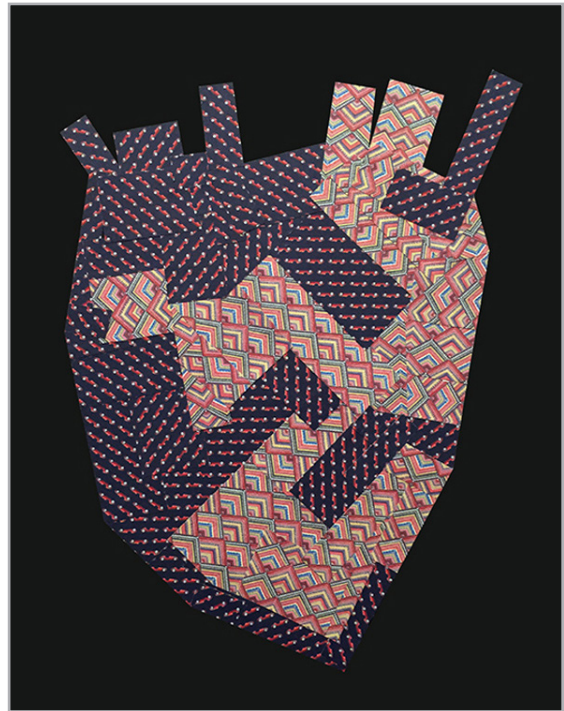
HRT - BRANCIFORTE

{Collage on plexiglass 30x40 cm}



HRT - OVIO

{Collage on plexiglass 30x40 cm}



HRT - GONZAGA

{Collage on plexiglass 30x40 cm}

SERIES *INTERFERENCE*

INTERFERENCE embodies a temporal fracture, a space where anything is possible. Clear lines and volumes delineate various levels of perception and interpretation.

This journey allows for the integration of memories, emotions, and suffering, creating an emotional space where equilibrium and dynamism converge, guiding the observer to the focal point of origin.

Incorporating tactile materials further enriches the composition, offering a complete sensory experience.



INTERFERENCE III
{Collage on plexiglass 57x67 cm}



INTERFERENCE II

{Collage on plexiglass 66x86 cm}



SERIES *NUCLEØ*

NUCLEØ as the central element, embodies the essential, imbued with positivity.

Each subject in the nucleø series features three distinct textures, creating a dynamic and powerful geometric figure through color combinations and dialogue.



NUCLEO - F/22

{Collage on plexiglass 70x70 cm}



NUCLEO - D/15

{Collage on plexiglass 70x70 cm}



NUCLEO - E/26

{Collage on plexiglass 70x70 cm}

SERIES *MICRØMONDI*

Each of us inhabits a unique reality shaped by experiences, commitments, relationships, and culture a microcosm of existence. **MICRØMONDI** represents a profound and intimate journey, exploring dreamlike landscapes filled with symbols and emotional pathways.

The colored versions incorporate various ephemera maps, comics, banknotes, postcards each contributing to the narrative and uniqueness of the artwork.

Imperfections inherent in each piece underscore the passage of time. The drawings, executed solely with markers, eschew traditional outlines.



MICROMONDI #03

{Marker on plexiglass 20x20 cm / 14x14 cm}



DIABOLIK REVERSE

{Marker on Diabolik page 25x35 cm}



PLASTIC CITY

{Marker on color plexiglass and cardboard}



MICROMONDI #1

{Marker on paper 12x30 cm}



MICROMONDI BRC

{Marker on paper 53x72 cm}

SERIES **STAMP**

The **STAMP** series aims to leave an indelible mark on canvas, using rolls of red ink symbolizing passion.

The repetition and overlapping inherent in the MOØ-N tone create diverse subjects, meticulously realized through controlled pressure.



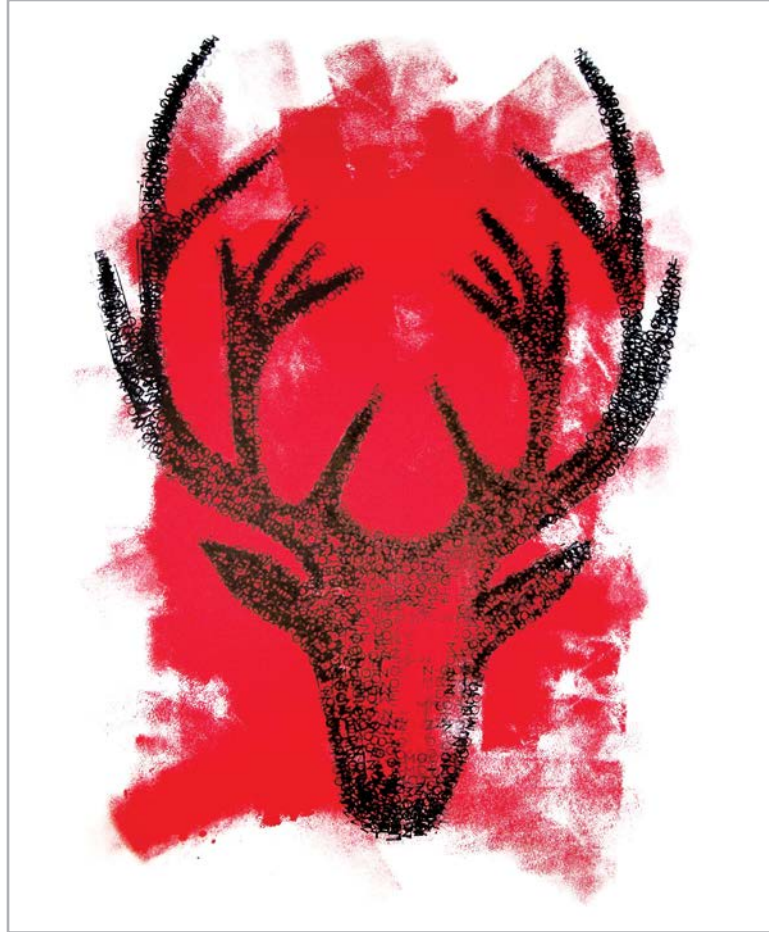
MIRIAM

{Stamps on cardboard 70x100 cm}



ROSA

{Stamps on cardboard 70x100 cm}



GRANCERVO

{Stamps on cardboard 70x100 cm}

Emanuel Bullita was born in Milan in 1982. After completing graphic design school, he embarked on a career in a communications agency.

Today, he continues his work as a creative graphic designer and art director. In 2012, he began dedicating more time to his personal projects, giving life to MOØ-N a platform for artistic ideas and creations fueled by the desire to explore, communicate, and experiment.

From pencil sketches to digital illustrations and collages, his creations evolve continuously, ensuring each work is unique, dynamic, and visually impactful.



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